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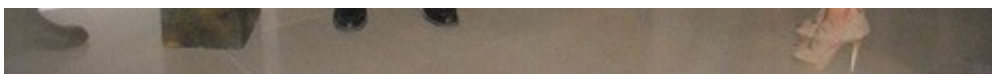
Enlightened by Renzo

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Renzo discusses his sculpture, Enlightened
Suzanne Chun

Master painter and sculptor Renzo is fascinated with humankind. They are the subjects of his paintings and sculptures.

“People are phenomenal,” said Renzo, “In my work, I talk about people’s qualities, those items that separate us from lawn chairs. Not distinguishing good or bad, happy or sad, simply our qualities.”

Renzo’s work clearly speaks back to the people. On April 25, more than 100 guests attended an [art](#) exhibit featuring Renzo’s work at [Galerie Simard Bilodeau](#) in Laguna Beach.

The exhibit, hosted by gallery owners Eve-Marie Bilodeau and Guy Simard, included close to

50 of Renzo's paintings and sculptures. Guests enjoyed cocktails and hors d'oeuvres, conversation with Renzo, and an unveiling of Renzo's sculpture, Enlightened.

During the evening, Renzo discussed his Lucid Realism style, which communicates the human experience through symbolic, abstract and figurative expressionism.

He explained his use of symbols. "People have been using pictographs forever," he said. "It's a universal language."

Another way Renzo shows that all things are connected is through binding things together. "I use rocks and twigs as metaphors for emotion, memory and thought, binding figure to figure, stone to stone, figure to stone, etcetera."

Renzo said he takes a lot from his inner thoughts, and he feels connected to others through simple interactions. "I go through the course of a day and somebody either ignores me or they wave, or a child smiles. It affects me," he said.

"I've lived a lot and in doing that you get experiences," he said. "What I've found is that people are incredible beings. I need to share that."

To schedule a private tour of Renzo's work and the work of other artists represented by Galerie Simard Bilodeau, please contact Danielle Tiano at Danielle@simardbilodeau.com