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# Chaos and Divinity

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“Art is the highest achievement of humanity that is given as a gift to the universe,” said American Master Sculptor Ira Reines.

Reines has been giving the world the gift of [sculpture](#) for most of his life.

At a red carpet event on August 17 at [Galerie Simard Bilodeau](#) in Laguna Beach, Reines released his latest bronze collection, Chaos and Divinity.

The event, hosted by gallery owners Eve-Marie Bilodeau and Guy Simard, featured 25 of Reines’ sculptures and sculptural installations. Throughout the evening, Reines mingled with the crowd, discussing his work.

This collection reflects Reines’ personal style, Sculptural Etherealism. “I believe the world we see around us, ourselves and our infinite universe are the physical manifestation of love. In my work, I depict the human soul in ascension from the chaos,” said Reines.

Reines’ style has evolved over the years. “I am self-taught,” he said, “I started sculpting dinosaurs when I was 5. At age 15, I was studying Michelangelo, Bernini and Rodin, learning mold making techniques from books.”

At 23, Reines was hired by Dyansen Gallery to work



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**8 photos**



*Credit: Sarah Chun*

with Art Deco Master Erte. During this time, Reines' style shifted from classical mythology to contemporary themes.

After Erte's death in 1991, Reines returned to his own sculptural program which became Sculptural Etherealism. His style was influenced by transforming his own personal pain into the positive energy seen in his work.

"Our human spirits, tiny drops of a great cosmic ocean, tested by the human experience of love, loss, hope and faith, the eternal yearning of the soul for flight and union with the eternal are what I strive to create with my sculptures," said Reines.

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To schedule a private tour of Ira Reines' Chaos and Divinity Collection, and the work of other artists represented by Galerie Simard Bilodeau, please contact [danielle@simardbilodeau.com](mailto:danielle@simardbilodeau.com)



*Credit: Sarah Chun*